OPERATION HOMECOMING

National Endowment for the Arts

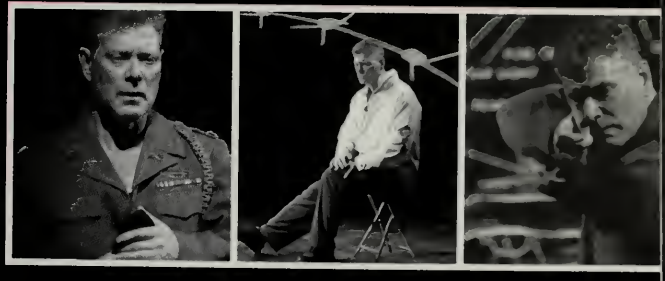
presents

Stephen Lang

in the play

Beyond Glory

Medal of Honor recipients in their own words



The Men of *Beyond Glory*

In Order of Portrayal

John William Finn
Lieutenant, U.S. Navy
Naval Air Station, Kaneohe Bay: 7 December 1941
Born 23 July 1909

Clarence Sasser
Specialist Fifth Class, U.S. Army
Ding Tuong Province, Republic of Vietnam: 10 January 1968
Born 12 September 1947

Lewis L. Millett
Captain, U.S. Army
Vicinity of Soam-Ni, Korea: 7 February 1951
Born 15 December 1920

James Bond Stockdale
Rear Admiral, U.S. Navy
Hoa Lo Prison, Hanoi, North Vietnam: 4 September 1969
Born 23 December 1923

Nicky Daniel Bacon
Staff Sergeant, U.S. Army
West of Tam Ky, Republic of Vietnam: 26 August 1968
Born 25 November 1945

Hector A. Cafferata, Jr.
Private, U.S. Marine Corps Reserve
Tok Tong Pass, Korea: 28 November 1950
Born 4 November 1929

Vernon J. Baker
First Lieutenant, U.S. Army
Near Viareggio, Italy: 5-6 April 1945
Born 17 December 1919

Daniel K. Inouye
Second Lieutenant, U.S. Army
Near San Terenzo, Italy: 21 April 1945
Born 7 February 1924

Beyond Glory is performed without intermission by Stephen Lang.

National Endowment for the Arts

The National Endowment for the Arts (NEA), established by Congress in 1965 as an independent federal agency, is the official arts organization of the United States government. As the largest annual funder of the arts in the country, the NEA is dedicated to supporting excellence in the arts – both new and established, bringing the arts to all Americans, and providing leadership in arts education. Through its grants and programs, the NEA brings great art to all 50 states and six U.S. jurisdictions, including rural areas, inner cities, and military bases.

Operation Homecoming: Beyond Glory

Created by the National Endowment for the Arts in conjunction with the Department of Defense, *Operation Homecoming: Writing the Wartime Experience* is a unique program for U.S. military personnel and their families. It preserves the stories and reflections of American troops who have served on the frontlines, such as in Iraq and Afghanistan, and stateside defending the homeland. Taught by some of America's most distinguished writers, *Operation Homecoming* workshops help service men and women, as well as their families, write about their wartime experiences. The project also includes a CD featuring military writers, online resources, a historical archive, and a new anthology of wartime writing by the troops.

With *Operation Homecoming: Beyond Glory*, the NEA extends its *Operation Homecoming* initiative to tour the play *Beyond Glory*, adapted and performed by Stephen Lang, to overseas and domestic military installations. Through *Beyond Glory*, Stephen Lang brings to the stage the personal accounts of American military veterans who have been honored for their heroic deeds. The play was adapted by Lang from Larry Smith's book, *Beyond Glory: Medal of Honor Heroes in Their Own Words*. In this acclaimed production, Lang portrays eight veterans from World War II, Korea, and Vietnam, including Admiral James Stockdale and Senator Daniel Inouye.

The Medal of Honor

The Medal of Honor, created in 1862, honors a member of the U.S. armed services who "distinguishes himself or herself conspicuously by gallantry and intrepidity at the risk of his or her life above and beyond the call of duty" in military action.

OPERATION HOMECOMING

Beyond Glory

Operation Homecoming: Beyond Glory
is presented by the National Endowment
for the Arts in cooperation with the
Department of Defense and the
Southern Arts Federation.

www.operationhomecoming.org

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NATIONAL ENDOWMENT FOR THE ARTS

BOEING

Southern arts Federation
Established 1975

Cover: Background photo by R.J. Gibson; Inset photos by Diane William